

M+RE
CON
TRACT

M

SEATING
& TABLES

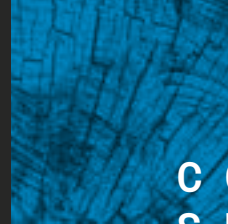
2016

M

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S E A T I N G & T A B L E S

STUDIO MORECONTRACT – PRODUCT DESIGN
FRANCISCO CARDOSO – PROJECT MANAGER
PAULO CARVALHO – CONCEPTUAL PHOTOGRAPHY
VIRIATO S.A. – GRAPHIC DESIGN AND PRODUCT PHOTOGRAPHY



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S E A T I N G
& T A B L E S

C A T A L O G U E

M+RE
CON
TRACT



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#

S E A T I N G

MORECONTRACT

A photograph of a modern armchair with a geometric pattern in red, orange, and white, set in a warehouse aisle. The chair has a wooden frame and is positioned in the foreground, casting a shadow on the floor. The background shows tall shelves filled with cardboard boxes and a blue metal support structure. The floor is concrete with yellow lines.

T I S H A

CHAIR # BARSTOOL # ARMCHAIR

T



“PERHAPS
HOME IS NOT
A PLACE BUT
SIMPLY AN
IRREVOCABLE
CONDITION.”

JAMES BALDWIN



P#
10



TISHA



M720



M721 RB_VB



M721

							
M720	47	45	47	82	-	58	43
M721 / RB_VB	48	48	47	82	-	58	45

P#
12

M722



M723 RB_VB



M723



M722	42	40	78	102	-	53	39
M723 / RB_VB	43	43	78	103	-	53	40







P#
16



TISHA



M721C RB_VB



M721C



M720C

							
M721C / RB_VB	58	49	47	82	67	61	46
M720C	58	50	47	82	66	61	48

M724



M725 RB_VB



M725

							
TISHA M724	64	56	43	75	62	68	52
TISHA M725 / RB_VB	64	55	43	75	63	68	51

TISHA





M

“SOMETIMES
YOU CANNOT
BELIEVE WHAT
YOU SEE.
YOU HAVE TO
BELIEVE WHAT
YOU FEEL.”

MORRIE SCHWARTZ



M
SEATING & TABLES



M A G E E

CHAIR # BARSTOOL # ARMCHAIR

P#
22



MAGEE



M726



M726C



M727

							
M726	46	46	47	82	-	59	44
M726C	57	48	48	82	66	60	46
M727	43	43	79	107	-	52	40



M728C

M728C



57



47



48



82



66



60



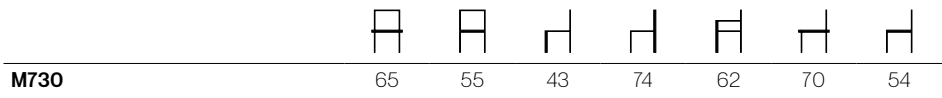
46







M730



M730

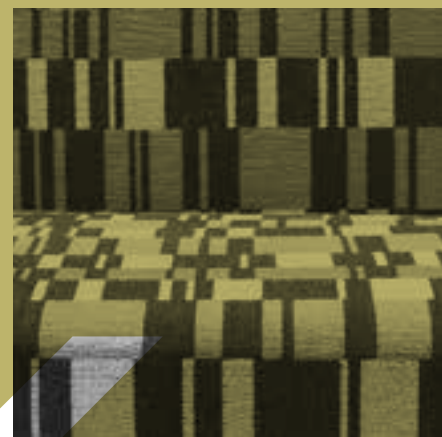


K A R E N

CHAIR # BARSTOOL # ARMCHAIR

“DESIGN
CAN BE ART.
DESIGN CAN BE
AESTHETICS.
DESIGN IS SO
SIMPLE, THAT’S
WHY IT IS SO
COMPLICATED.”

PAUL RAND



K





M560



M560B



M566

							
M560	48	48	47	84	-	57	45
M560B	54	48	47	84	63	57	45
M566	42	42	78	107	-	53	39

P#
32



M569

M569



58



48



47



84



65



62



47





M562



M562D



M562B



M562DB



							
M562	60	60	44	79	-	70	52
M562D	120	120	44	79	-	70	52
M562B	68	60	44	79	61	70	52
M562DB	128	120	44	79	61	70	52



“THERE IS
SOMETHING MUCH
BETTER THAN
SITTING ON AN
EMPTY CHAIR AND
THAT IS TO WATCH
IT AND TO LET IT TO
INSPIRE YOU TO
THINK DEEPLY!”

MEHMET MURAT ILDAN





C I B E L L E

CHAIR # BARSTOOL # ARMCHAIR



M617



M617 PQ



M617 PA

							
M617	47	45	47	81	-	56	42
M617 PQ / PA	47	45	47	81	-	56	42

P#
40



M620



M620 PQ



M620 PA

M620	45	40	78	104	-	53	38
M620 PQ / PA	45	40	79	104	-	53	38







M618



M618 PQ



M618 PA

							
M618	58	49	49	81	65	61	47
M618 PQ / PA	58	49	49	81	65	61	47

P#
44



M619



M619 PQ



M619 PA

							
M619	61	52	44	76	62	67	54
M619 PQ / PA	61	52	44	76	62	67	54

CIBELLE







M621



M621D



M621 PQ



M621D PQ

							
M621 / PQ	66	55	43	77	61	68	50
M621D / PQ	120	110	43	77	61	68	50



E L L E N

CHAIR # BARSTOOL # ARMCHAIR

M

SEATING & TABLES



“TWO EMPTY
CHAIRS ARE NOT
A GOOD USE
OF SPACE. **FILL
THEM UP WITH
LOVE.**”

JAROD KINTZ

E







M625



M626



M632

							
M625	47	47	47	87	-	57	45
M626	42	42	76	107	-	53	39
M632	38	38	78	-	-	38	-

M627



M629



							
M627	59	48	49	80	67	65	44
M629	59	49	49	80	67	65	44

28

P#
53

31

ELLEN







M628



M631



M628D

							
M628	67	55	45	76	63	72	49
M631	45	-	45	-	-	45	44
M628D	120	108	45	76	63	72	49

M630



M630D



							
M630	67	55	45	76	63	72	49
M630D	120	108	45	76	63	72	49





**“A HOUSE WITH OLD
FURNITURE HAS NO
NEED OF GHOSTS TO
BE HAUNTED.”**

HOPE MIRRLEES

A wooden armchair with a curved back and striped upholstery, set against a cracked concrete background. The chair features a dark wood frame and a cushioned seat and backrest with a pattern of horizontal and vertical stripes in shades of brown, beige, and black. The background is a rough, cracked concrete surface with yellow painted lines.

S E R E N A

CHAIR # BARSTOOL # ARMCHAIR

P#
60



SERENA



M52



M58

							
M52	48	44	48	79	-	56	41
M58	42	38	78	105	-	54	38

P#
62



M53

M53



58



49



48



79



67



60



45



P#
64









M57

M57

65

55

44

73

63

69

51

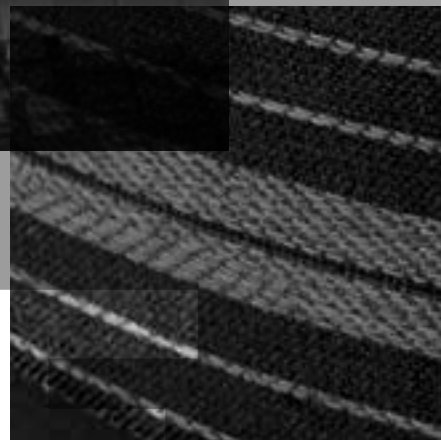
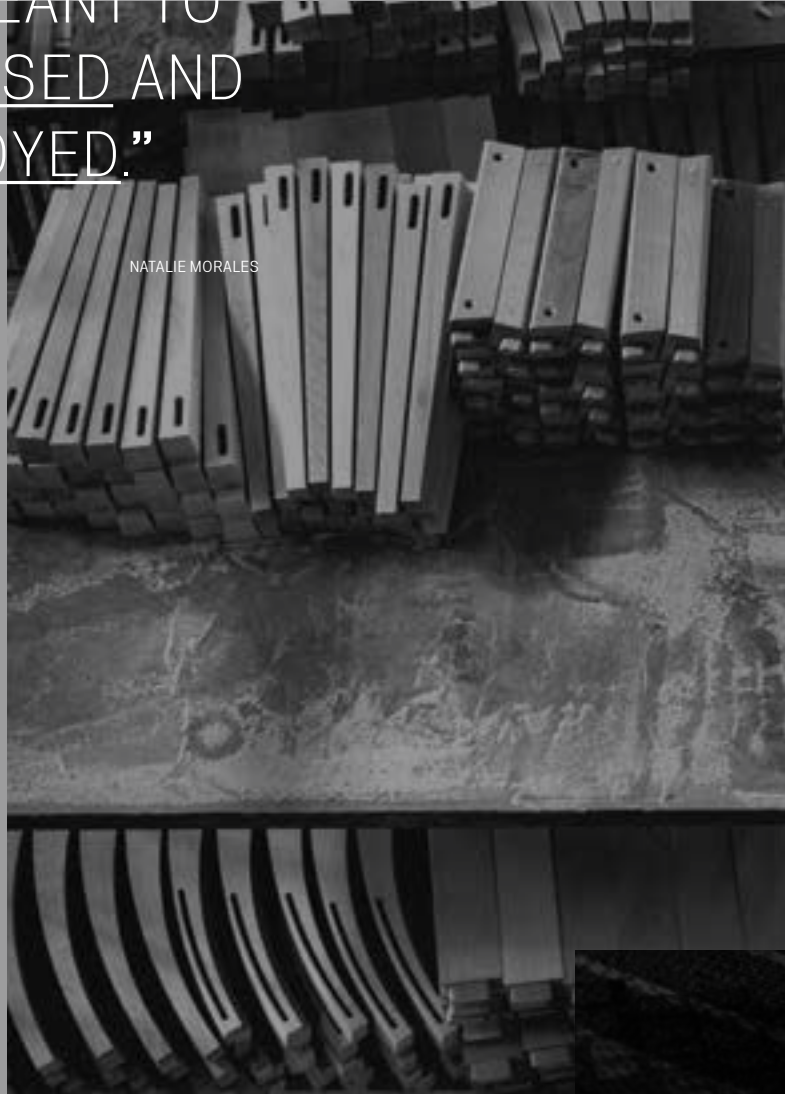


E L I E

CHAIR # BARSTOOL # ARMCHAIR

“FURNITURE
IS MEANT TO
BE USED AND
ENJOYED.”

NATALIE MORALES





M60E CR



M61E



M64 CR



M65

							
M60E CR	47	47	49	87	-	52	42
M61E	47	47	49	87	-	52	42
M64 CR	42	42	80	106	-	49	40
M65	42	42	80	106	-	49	40



13

PORTA
PALETES





M60CE CR



M61CE

M60CE CR	55	47	49	87	68	58	49
M61CE	55	47	49	87	68	58	49

M62E CR




M63E




							
M62E CR	63	54	44	79	62	64	53
M63E	63	54	44	79	62	64	53



C



“I LOOK AT EVERY PIECE
OF FURNITURE AND EVERY
OBJECT AS AN **INDIVIDUAL**
SCULPTURE.”

KELLY WEARSTLER

M
SEATING & TABLES

C A S S I S

CHAIR # BARSTOOL # ARMCHAIR

P#
78



CASSIS



M12



M12B



M12C



M20

							
M12	47	40	49	86	-	55	40
M12B	53	40	49	86	67	55	40
M12C	56	48	49	86	67	58	44
M20	43	36	77	99	-	49	38

P#
80



M11



M11B



M11C



M19

							
M11	47	40	49	86	-	55	43
M11B	53	40	49	86	67	55	43
M11C	56	48	49	86	67	58	46
M19	43	36	77	99	-	49	38



P#
82



CASSIS



M16



M16B



M16C



M23

							
M16	47	40	49	86	-	55	40
M16B	53	40	49	86	67	55	40
M16C	56	48	49	86	67	58	44
M23	43	36	78	99	-	49	38



M14



M14 CR



M14B



M15C



M21

							
M14 / CR	47	47	48	88	-	58	41
M14B	53	47	48	88	67	58	41
M15C	55	48	47	88	67	59	44
M21	43	37	77	100	-	49	38





M16E




M16CE




M11E




M11CE


							
M16E	46	46	49	86	-	55	40
M16CE	55	48	49	86	67	58	44
M11E	46	46	49	86	-	55	43
M11CE	55	48	49	86	67	58	44



M12E



M12CE



M12E	46	46	49	86	-	55	40
M12CE	55	48	49	86	67	58	44



M14E




M15CE


							
M14E	46	46	49	88	-	58	41
M15CE	55	48	49	88	67	58	44

P#
90

M284 CR



M284



M284D



							
M284 / CR	60	47	48	82	68	59	44
M284D	113	100	48	82	68	59	44





M280



M280D

							
M280	59	48	48	82	68	59	45
M280D	113	100	48	82	68	59	45

M14C



M28



M28 CR



							
M14C	59	48	48	88	68	59	45
M28 / CR	59	48	48	82	68	59	45





M282 RB_VB



M282



M283D

							
M282 / RB_VB	68	56	44	78	62	71	50
M283D	120	109	44	78	62	71	50

M285



M286D



							
M285 / RB	68	56	44	78	62	72	50
M286D / RB	120	109	44	78	62	72	50



M285 RB



M286D RB

P#
100

CASSIS



M285 CR



M286D CR

							
M285CR	68	56	44	78	62	72	50
M286D CR	120	109	44	78	62	72	50



M290



M290D



M292



M292D



							
M290	61	61	43	78	-	70	50
M292	71	61	43	78	61	70	50
M290D	120	120	43	78	-	72	50
M292D	130	120	44	78	61	72	50



G I O C O N D A

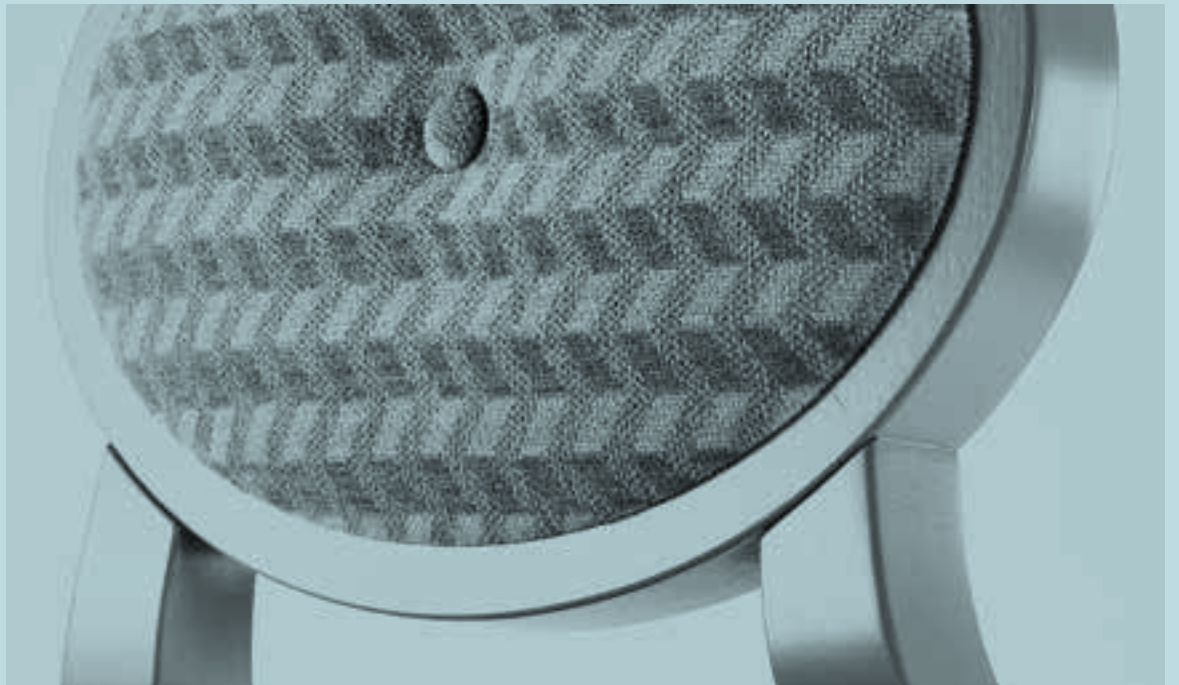
CHAIR # BARSTOOL # ARMCHAIR



G

“THE GREATEST
LUXURY IS
BEING FREE.”

MANOLO BLAHNIK



M
SEATING & TABLES





M450



M450C

							
M450	48	48	47	91	-	57	40
M450C	56	48	47	91	67	58	43

P#
108

M451



M451



42



42



78



104



-



48



34



**ZONA DE
DESCARGAS**
MANTENHA ESTA
ÁREA LIVRE





M456

M456

						
65	56	44	84	62	66	48



“IT IS THE ULTIMATE
LUXURY TO COMBINE
PASSION AND
CONTRIBUTION. IT’S
ALSO A VERY CLEAR
PATH TO HAPPINESS.”

SHERYL SANDBERG



M



M
SEATING & TABLES

A modern armchair with a light wood frame and dark grey upholstery is positioned in the center of the frame. The chair features a circular backrest with a dark grey fabric insert and a small, round, metallic-looking detail in the center. The seat and backrest are upholstered in a dark grey fabric. The chair is set against a background of numerous stacked wooden planks, creating a textured, layered effect. The floor is a light, polished surface that reflects the chair and the background.

MONALISA

CHAIR # BARSTOOL # ARMCHAIR



P#
114

MONALISA



M445



M445C



M446



M446C

							
M445	48	46	47	91	-	53	40
M445C	56	48	47	91	67	57	42
M446	48	48	47	91	-	55	40
M446C	56	48	47	91	67	58	42



							
M445E	47	44	48	91	-	55	40
M446CE	56	47	48	91	67	60	43
M446E	48	48	48	91	-	55	40
M445CE	56	48	47	91	67	57	42





M454



M455



							
M454	43	39	78	115	-	48	34
M455	43	42	77	115	-	48	34



I V O N E

CHAIR # BARSTOOL # ARMCHAIR



“IF IT’S THE
RIGHT CHAIR,
IT DOESN’T
TAKE TOO
LONG TO GET
COMFORTABLE
ON IT.”

ROBERT DE NIRO



P#
122



IVONE



M501B



M501



M503



M503B

							
M501	47	47	47	94	-	57	42
M501B	53	47	47	94	66	57	42
M503	47	47	47	94	-	60	42
M503B	53	47	47	94	66	57	42

P#
124

M501C



M503C



							
M501C	58	50	47	94	68	64	48
M503C	58	50	47	94	68	67	48







M504



M506

M504	44	43	78	108	-	54	40
M506	44	43	78	108	-	56	40

P#
128



M507C RB_VB

M507C RB_VB

						
58	50	47	83	68	64	48





S Ó N I A

CHAIR # BARSTOOL # ARMCHAIR



“PEOPLE BUY A CHAIR,
AND THEY **DON'T** REALLY
CARE WHO DESIGNED IT.”

ARNE JACOBSEN



S

P#
132



S Ó N I A



M749



M749HG



M749C



M746

							
M749	46	43	48	90	-	55	42
M749HG	46	43	48	99	-	57	42
M749C	56	48	48	90	66	58	45
M746	42	40	78	106	-	50	38



M750R



M750R HG



M750ER



M750CR



M747R

M750R	46	46	48	90	-	56	43
M750R HG	46	46	48	99	-	58	43
M750ER	45	45	48	90	-	56	43
M750CR	56	48	48	90	66	58	45
M747R	44	43	78	106	-	50	38

SÓNIA







	46	46	48	85	-	55	43
M750	46	46	48	85	-	55	43
M750 HG	46	46	48	93	-	58	43
M750E	45	45	48	85	-	56	43
M750C	56	48	48	85	66	58	45
M747	44	43	78	101	-	50	38

M751



M751E



M752



							
M751	47	47	48	90	-	57	44
M751E	46	46	48	90	-	56	43
M752	44	43	78	105	-	50	38

SÓNIA

P#
139





D

“THE DETAILS ARE NOT
THE DETAILS. THEY
MAKE THE DESIGN.”

CHARLES EAMES



M
SEATING & TABLES



D É N I A

CHAIR

P#
142

DÉNIA



M37



M39



M42



M40

							
M37	47	45	48	93	-	53	40
M39	49	49	48	94	-	55	41
M42	47	45	48	93	-	54	40
M40	47	45	48	93	-	54	40



B

“GOOD DESIGN IS
MAKING SOMETHING
INTELLIGIBLE
AND MEMORABLE.
GREAT DESIGN IS
MAKING SOMETHING
MEMORABLE AND
MEANINGFUL.”

DIETER RAMS



B I A
CHAIR

P#
146





M70E



M72E



M72E FM



M74E

M70E	46	46	49	90	-	53	43
M72E	46	46	49	90	-	53	43
M72E FM	46	46	49	91	-	53	43
M74E	46	46	49	90	-	53	43



M70



M72



M72 FM



M74

							
M70	46	46	49	90	-	53	43
M72	46	46	49	90	-	53	43
M72 FM	46	46	49	90	-	53	43
M74	46	46	49	90	-	53	43



MAGNA

ARMCHAIR



“DESIGN IS
NOT MAKING
BEAUTY, BEAUTY
EMERGES FROM
SELECTION,
AFFINITIES,
INTEGRATION,
LOVE.”

LOUIS KAHN



M





M736

M736

58	48	46	78	65	64	45

M738



M738D

							
M738	65	55	43	77	63	72	49
M738D	121	110	43	77	63	72	50





“DESIGN IS
NOT FOR
PHILOSOPHY
IT’S FOR LIFE.”

ISSEY MIYAKE

M



A modern armchair with a light blue patterned fabric and a silver metal frame is positioned in front of a rustic, reddish-brown wooden wall. The chair has a curved metal frame and a patterned fabric. The background is a weathered wooden wall with a ladder-like structure. The floor is made of stone tiles.

M E R Y

ARMCHAIR

P#
158

MERY



M741C



M741CD

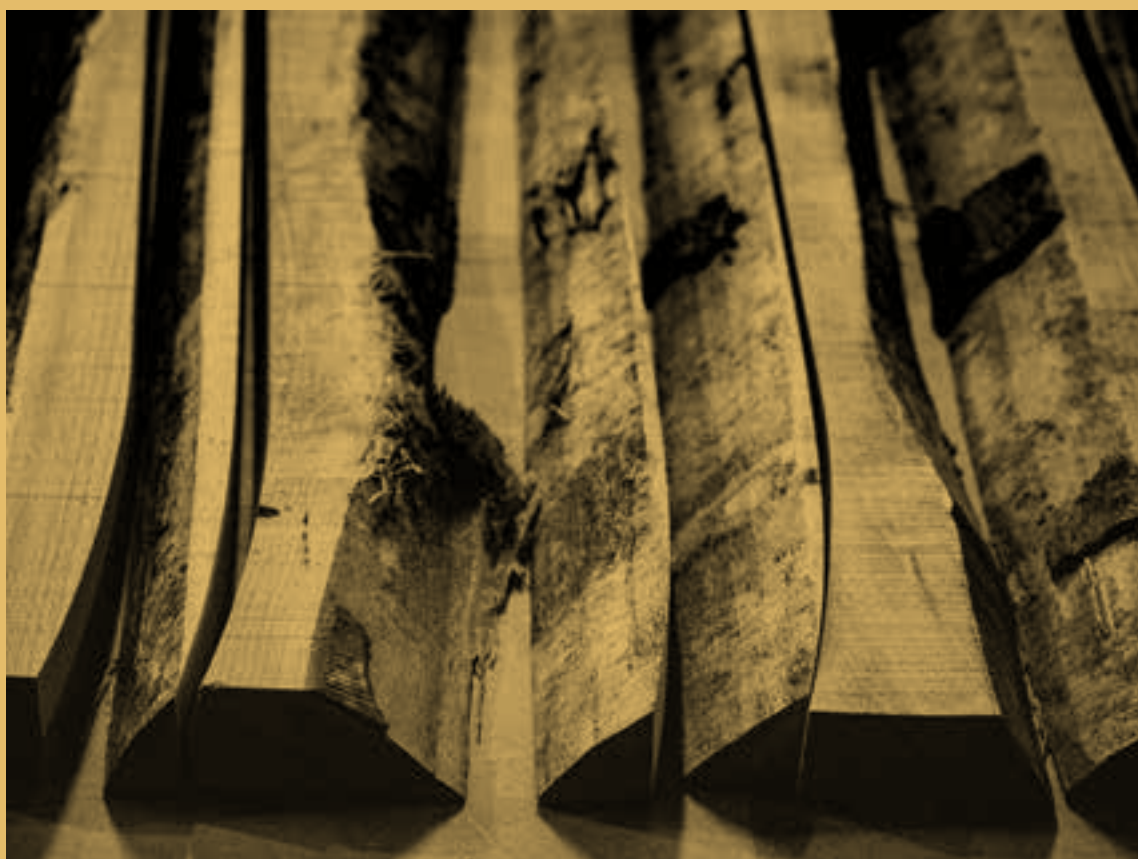
							
M741C	58	50	46	77	65	64	44
M741CD	108	100	46	77	65	65	44



R

“IF YOU WANT TO
CREATE A GREAT
PRODUCT, JUST
FOCUS ON ONE
PERSON. MAKE THAT
ONE PERSON HAVE
THE MOST AMAZING
EXPERIENCE EVER.”

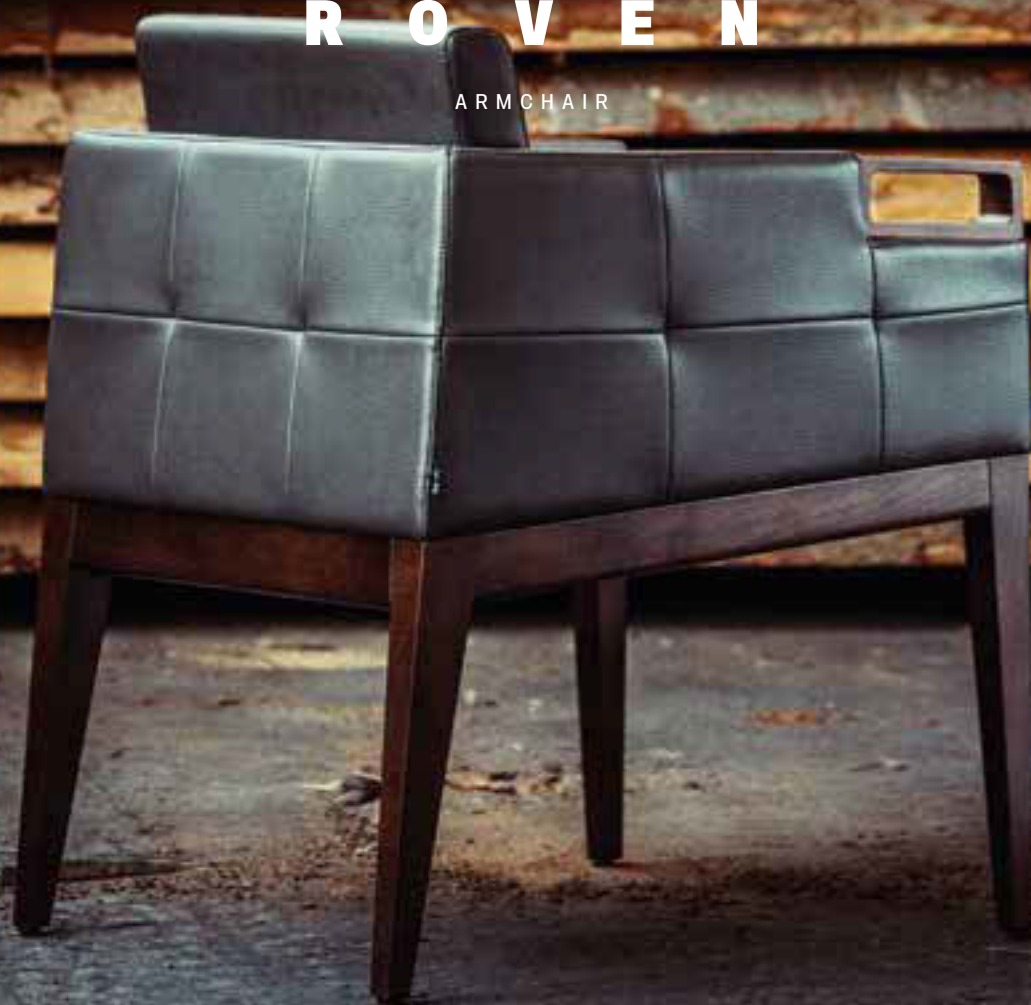
BRIAN CHESKY



M
SEATING & TABLES

R O V E N

ARMCHAIR







M580CR



M580

M580 / CR

						
61	49	48	80	70	67	45

“IT’S NOT ABOUT
FINDING A
HOME SO MUCH
AS FINDING
YOURSELF.”

JASON BEHR



O P T I M A

ARMCHAIR

P#
166



OPTIMA



M490



M491D

							
M490	62	50	44	74	62	73	52
M491D	118	106	44	74	62	73	52

C A M E L O T

ARMCHAIR



“YOU BEGIN
WITH THE
POSSIBILITIES
OF THE
MATERIAL.”

ROBERT RAUSCHENBERG

M
SEATING & TABLES



P#
170



CAMELOT



M88



M88D

M88	75	51	42	73	63	68	47
M88D	130	127	42	73	63	68	47

P#
172

M87CR



M87D CR



							
M87 CR	75	51	42	73	63	68	47
M87D CR	130	127	42	73	63	68	47



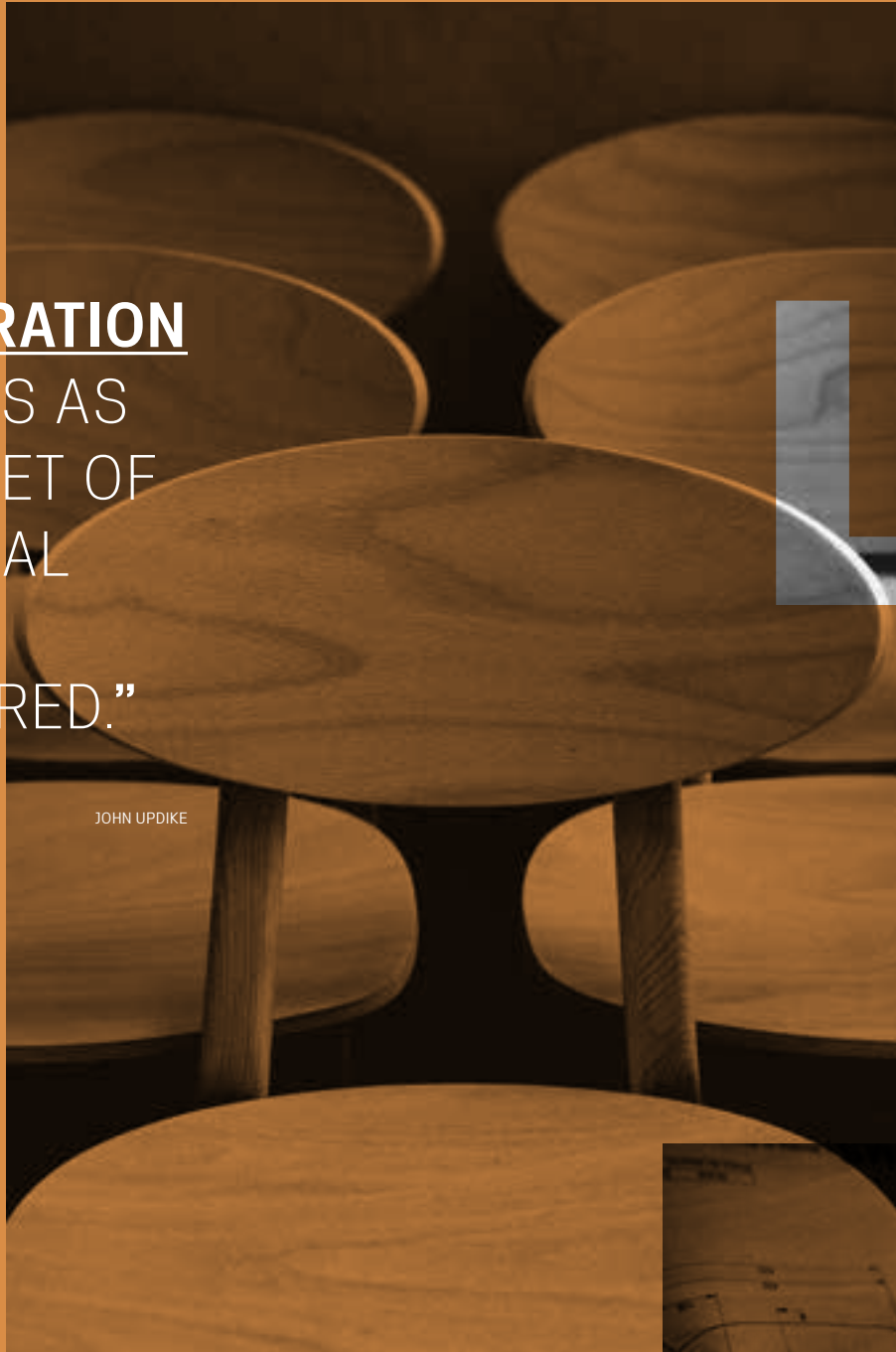
A photograph of a wooden bar stool positioned in front of a large, wide waterfall. The stool is made of light-colored wood and has a modern, curved backrest. It stands on a dark, grid-patterned metal grate floor. The waterfall is the background, with water cascading down a dark, textured wall. The overall mood is serene and natural.

L O R A

CHAIR # BARSTOOL

“INSPIRATION
ARRIVES AS
A PACKET OF
MATERIAL
TO BE
DELIVERED.”

JOHN UPDIKE







M667 WW



M667 UW



M667 WUU

M667 WW	46	46	45	80	-	52	43
M667 UW	46	46	46	80	-	52	43
M667 WUU	46	46	47	80	-	52	43

P#
178





P#
180

M669 WW



M669 UW



M669 WUU

M669 WW	43	43	75	106	-	50	40
M669 UW	43	43	77	106	-	50	40
M669 WUU	43	43	79	106	-	50	40





B

“MEN ARE
DEFINITELY
GETTING MORE
AVANT-GARDE,
EXPERIMENTING
WITH COLOURS,
PATTERNS AND
FABRICS.”

JASMINE GUINNESS



B R E N D A

CHAIR

P#
184



BREND A



M753 UW



M754 UU

							
M753 WW	46	46	48	82	-	53	42
M754 UU	46	46	48	82	-	53	42



M755 WW



M755 UW



M755 UU

							
M755 WW	46	46	45	82	-	53	42
M755 UW	46	46	48	82	-	53	42
M755 UU	46	46	48	82	-	53	42



A wooden armchair with a woven seat and backrest is positioned in a warehouse filled with stacks of lumber. The chair is made of dark wood and has a light-colored woven fabric on the seat and backrest. It is surrounded by tall stacks of wooden planks and beams, creating a rustic and industrial atmosphere. The lighting is warm and focused on the chair.

S A R A

CHAIR # BARSTOOL # ARMCHAIR



“IT IS NICE FINDING
THAT PLACE WHERE
YOU CAN JUST GO
AND RELAX.”

MORRIE SCHWARTZ



P#

190



S A R A



M685



M686



M687

							
M685	45	43	48	83	-	50	43
M686	45	43	48	83	-	50	43
M687	45	43	48	83	-	50	43

M685C



M686C



M687C



							
M685C	55	47	48	83	65	53	44
M686C	55	47	48	83	65	53	44
M687C	55	47	48	83	65	53	44



P#
194



S A R A



M690



M691



M692

M690	42	39	79	105	-	48	39
M691	42	39	79	105	-	48	39
M692	42	39	79	105	-	48	39



“WOMEN HAVE A FAVORITE ROOM,
MEN A FAVORITE CHAIR.”

BERNARD WILLIAMS



M

M
SEATING & TABLES

MARTY

CHAIR # BARSTOOL # ARMCHAIR







M437



M438



M440



M439

M437	44	44	49	87	-	51	40
M438	44	44	49	87	-	51	40
M439	44	44	49	87	-	51	40
M440	44	44	49	87	-	51	40

P#
200



M433



M435



M436

							
M433	44	44	49	87	-	51	40
M435	44	44	49	87	-	51	40
M436	44	44	49	87	-	51	40



P#
202



M463



M465



M466

							
M463	42	42	79	106	-	49	38
M465	42	42	79	106	-	49	38
M466	42	42	79	106	-	49	38



M467



M468



M469



M470

							
M467	42	42	79	106	-	49	38
M468	42	42	79	106	-	49	38
M469	42	42	79	106	-	49	38
M470	42	42	79	106	-	49	38

P#
204



MARTY



M435C



M438C

							
M435C	56	48	49	87	67	58	42
M438C	56	48	49	87	67	58	42



							
M438E	44	44	49	87	-	52	42
M439E	44	44	49	87	-	52	42
M440E	44	44	49	87	-	52	42

A photograph of a modern wooden chair, identified as the 'BALIN' chair, positioned in a warehouse or lumber yard. The chair is made of dark-stained wood with a light-colored seat. It has a simple, functional design with a backrest featuring a cutout handle. The background consists of large stacks of light-colored wooden planks or panels, some of which have handwritten markings. The floor is a rough, grey concrete. The lighting is warm and directional, casting a soft shadow of the chair onto the floor.

B A L I N

CHAIR # BARSTOOL



“DESIGN IS A CONSTANT
CHALLENGE TO BALANCE
COMFORT WITH LUXE,
THE PRACTICAL WITH THE
DESIRABLE.”

DONNA KARAN



B

P#

210



BALIN



M220 WW



M225 WW



M223 UW

M220 WW	43	43	49	87	-	49	40
M225 WW	43	43	49	87	-	49	40
M223 UW	43	43	49	87	-	49	40

P#
212



M226 WW



M224 UW



M221 WW

							
M226 WW	42	42	76	110	-	49	37
M224 UW	42	42	78	110	-	49	37
M221 WW	42	42	76	110	-	49	37

BALIN







M227

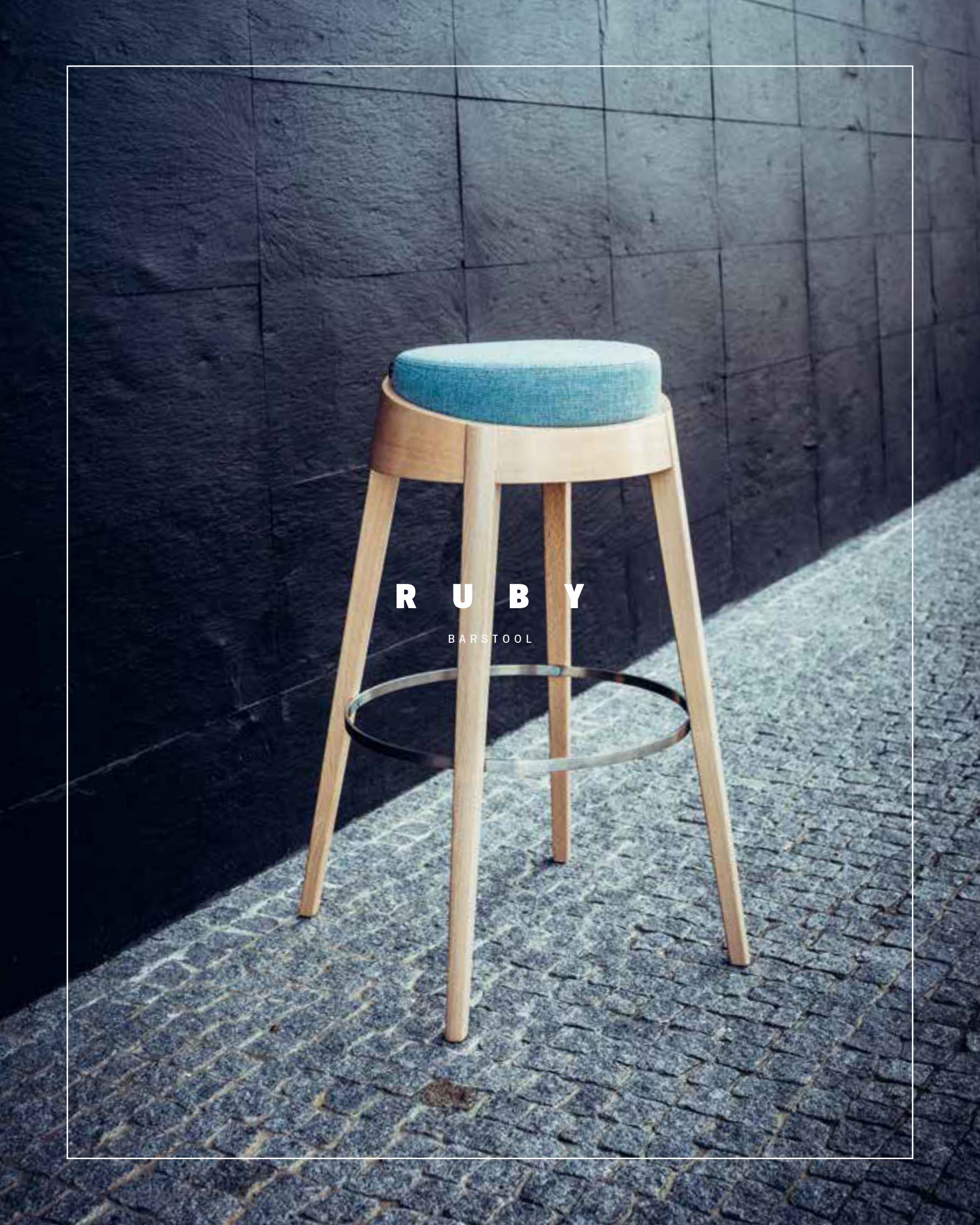


M227U



M222

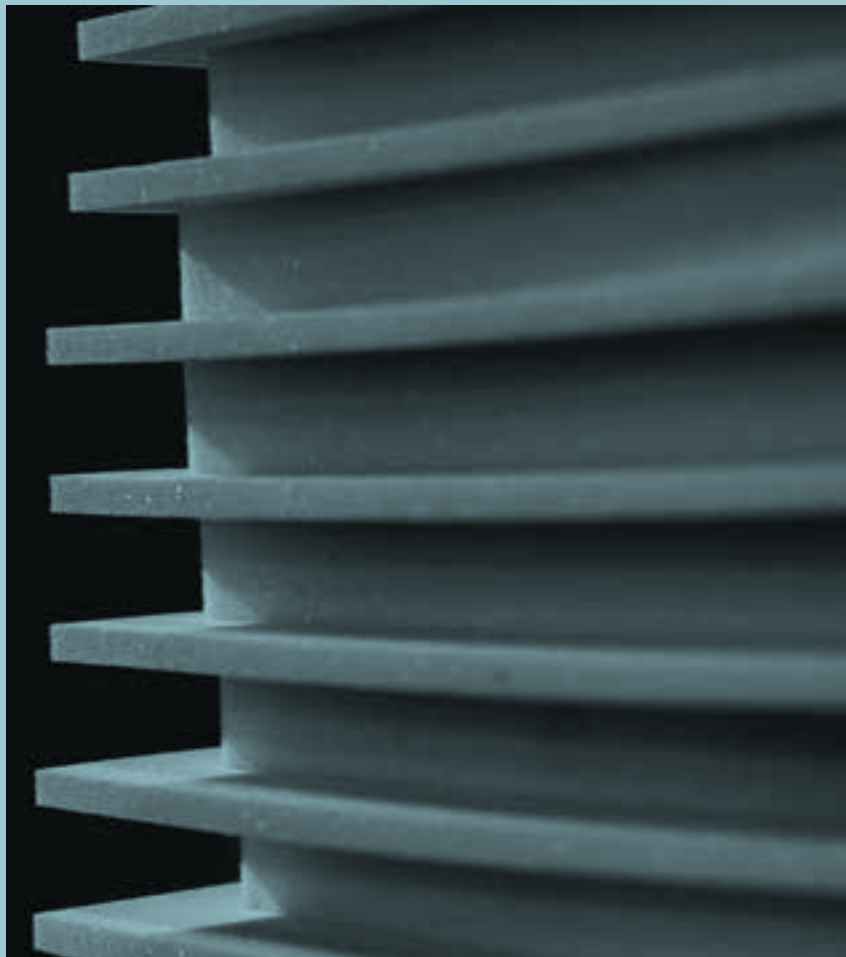
							
M227	36	36	75	-	-	36	36
M227U	36	36	78	-	-	36	36
M222	36	36	78	-	-	36	36



R U B Y

BARSTOOL

R



“A THRONE IS
ONLY A BENCH
COVERED WITH
VELVET.”

NAPOLEON BONAPARTE



P#
218



RUBY

M662



M661



							
M662	33	33	67	-	-	57	33
M661	33	33	77	-	-	60	33



S

“IF YOU DO
WHAT YOU
LOVE, IT IS THE
BEST WAY TO
RELAX.”

CHRISTIAN LOUBOUTIN



M
SEATING & TABLES

8

S O U L 8 0

BANQUETTES UNITS



P#
222





50.P7.ST



100.P7.ST



70Q.P7.ST

							
50.P7.ST	50	50	47	80	-	70	44
100.P7.ST	100	100	47	80	-	70	44
70Q.P7.ST	70	-	47	80	-	70	-



8



S O U L 1 0 0

BANQUETTES UNITS





“THE MORE COMFORTABLE YOU ARE, AND THE MORE YOU CAN RELAX, THE MORE TRUTHFUL YOUR PERFORMANCE IS.”

COURTNEY FORD

M
SEATING & TABLES



P#
226



SOUL 100



							
100.B2.CV	100	100	47	100	-	50	44
100D.B2.CV	100	100	47	100	-	110	44
70Q.B2.CV	70	-	47	100	-	70	-
1098	22	-	-	109	-	100	-



“PRODUCTS HAVE
TO BE DESIGNED IN A
WAY THAT THEY ARE
COMPREHENSIBLE.”

DIETER RAMS

P





P O P 8 O

BANQUETTES UNITS

P#
230





100.P6.ST

							
100.P6.ST	100	100	47	84	-	70	47

P#
232



65C.P6.ST



50.P6.ST



70Q.P6.ST

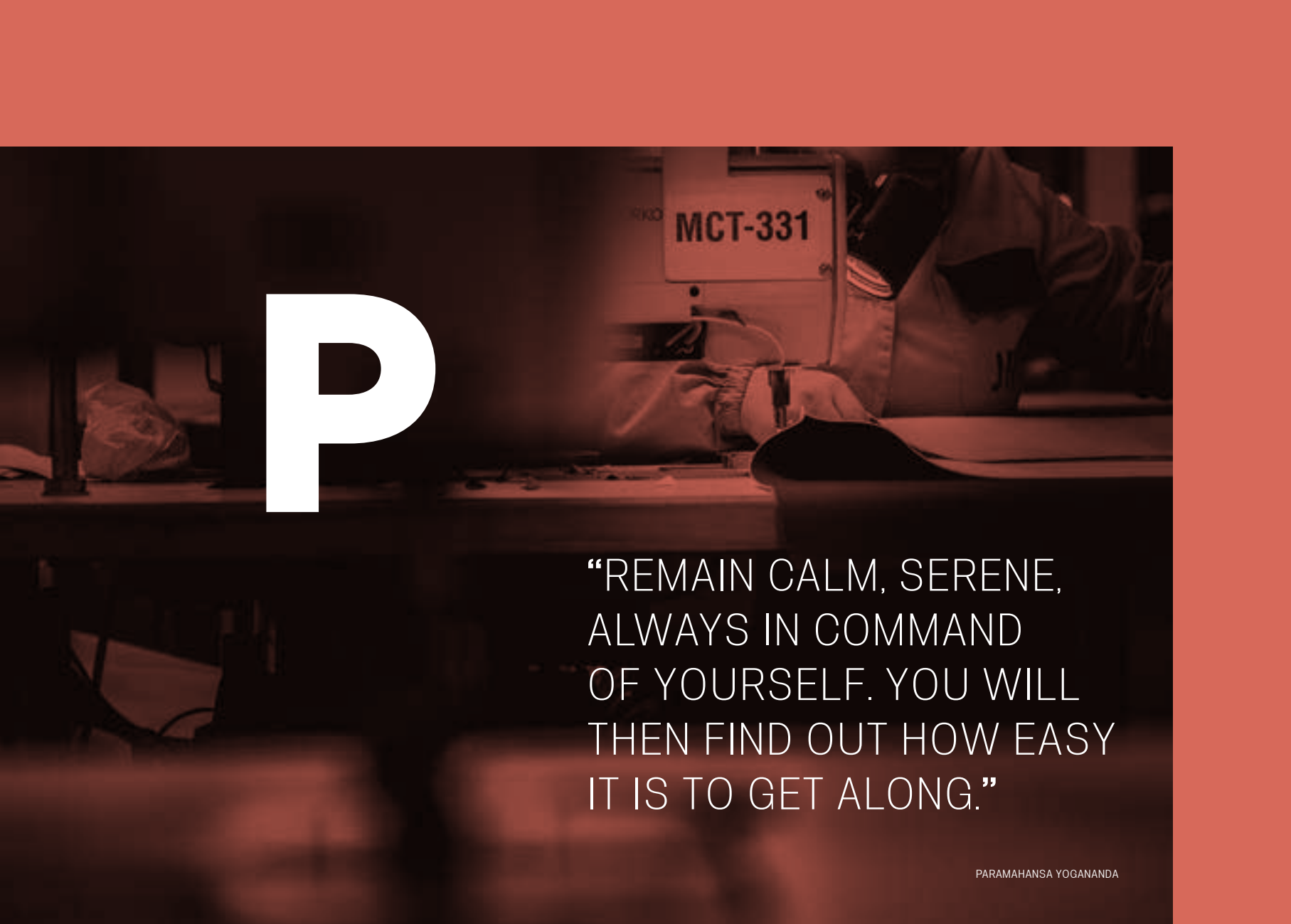
							
65C.P6.ST	66	-	47	84	-	70	-
50.P6.ST	50	50	47	84	-	70	47
70Q.P6.ST	86	-	47	84	-	86	-





P O P 1 0 0

BANQUETTES UNITS



P

“REMAIN CALM, SERENE,
ALWAYS IN COMMAND
OF YOURSELF. YOU WILL
THEN FIND OUT HOW EASY
IT IS TO GET ALONG.”

PARAMAHANSA YOGANANDA







70Q.P7.ST



65C.P7.STR



100.P7.ST



100D.P7.ST

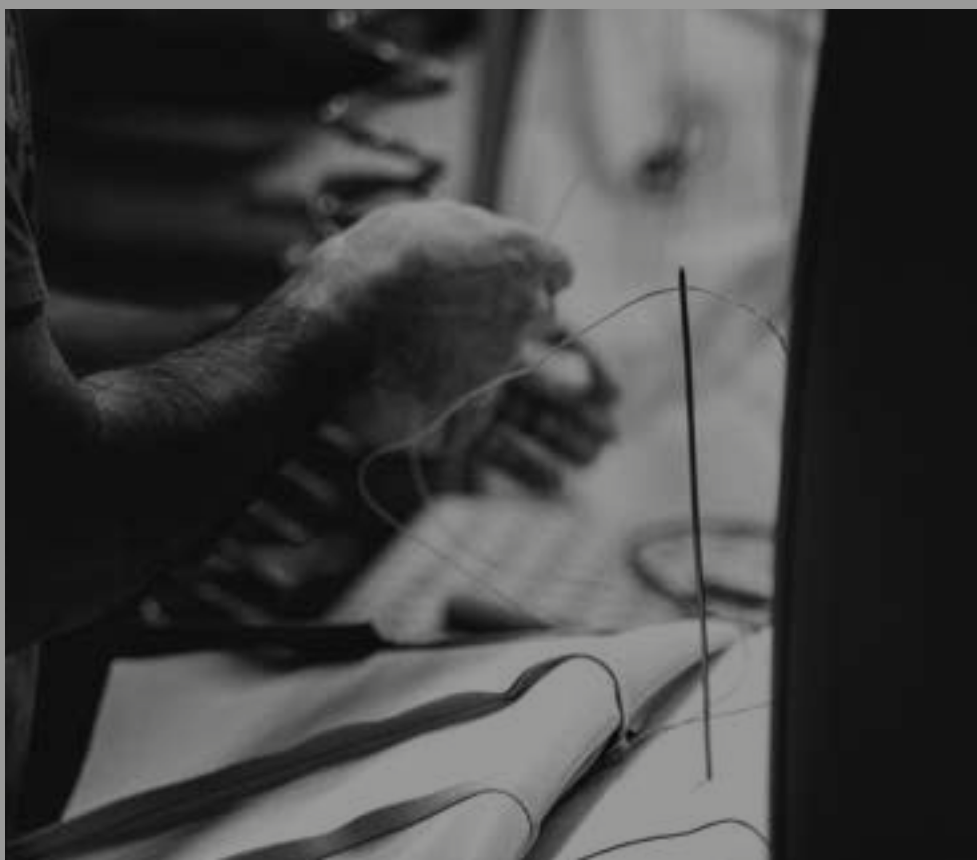
	86	-	47	100	-	86	47
70Q.P7.ST	86	-	47	100	-	86	47
65C.P7.ST	66	-	47	100	-	72	-
100.P7.ST	100	100	47	100	-	70	47
100D.P7.ST	100	100	47	100	-	130	47



B

“I REALLY CAN’T BREAK
AWAY FROM WEARING
BLACK AND LEATHER!”

NATALIA KILLS



M
SEATING & TABLES

B L U E S

BANQUETTES UNITS







100.B3.LRB



70Q.B3.LRB

							
100.B3.LRB	100	100	46	100	-	65	45
70Q.B3.LRB	79	-	46	100	-	79	-

P#
242



100BAR.B6.LR



70Q.B5.CP



100.B5.CP

							
100BAR.B6.LR	100	100	76	130	-	74	45
70Q.B5.CP	79	-	46	100	-	79	-
100.B5.CP	100	100	46	100	-	65	45

BLUES





R O C K

BANQUETTES UNITS

“STYLE IS A
REFLECTION OF
YOUR ATTITUDE
AND YOUR
PERSONALITY.”

SHAWN ASHMORE



R

M
SEATING & TABLES







100.P9.CV



70Q.P9.CV



70Q.B2.CV



100.B2.CV

							
100.P9.CV	100	100	46	100	-	65	45
70Q.P9.CV	79	-	46	100	-	79	-
70Q.B2.CV	79	-	46	100	-	79	-
100.B2.CV	100	100	46	100	-	65	45

J



“I DON'T HAVE
ANYTHING TO
PROVE ANYMORE.
I CAN RELAX.”

PALOMA PICASSO



M
SEATING & TABLES

J A Z Z

BANQUETTES UNITS







100.B2.ST



65C.B2.ST



100BAR.B6.LRB



100D.B2.LRB



70Q.B2.CRB

							
100.B2.ST	100	100	46	100	-	65	45
65C.B2.ST	80	-	46	100	-	80	-
100BAR.B6.LRB	100	100	76	130	-	74	45
100D.B2.LRB	100	100	46	100	-	125	45
70Q.B2.CRB	80	-	46	100	-	80	-

P O U F S





“GOD IS IN THE
DETAILS.”

LUDWIG MIES VAN DER ROHE



M
SEATING & TABLES



M104.B2.PV



M104.B2.RB



M104.B2.CH



M104.B2.ST

		
M104.B2.PV	42	45
M104.B2.RB	42	45
M104.B2.CH	42	45
M104.B2.ST	42	45



M106.B2.CV



M106.B2.ST



M102.B2.ST



M102.B2.RB



M102.B2.CR



M106.B2.CV	42	45
M106.B2.ST	42	45
M102.B2.ST	42	45
M102.B2.RB	42	45
M102.B2.CR	42	45

#

T A B L E S

MORECONTRACT

“I’D RATHER HAVE ROSES ON MY TABLE
THAN DIAMONDS ON MY NECK.”

EMMA GOLDMAN



N

A dark-stained wooden dining table with four tapered legs is positioned in the center of a long, straight aisle in a lumber yard. The aisle is flanked by tall, neat stacks of light-colored wooden planks on both sides. In the background, a metal cart is visible on the floor, and the perspective leads the eye down the aisle. The lighting is bright and even, highlighting the textures of the wood.

N I A S S A

DINNER TABLE # COFFEE TABLE



MM871



MM872

			
MM871	80	80	76
MM872	120	80	76



P#
262

NIASSA



MC874



MA873



MC874

			
MC874	70	70	40
MA873	50	50	60
MC874	100	60	40



H A W A I

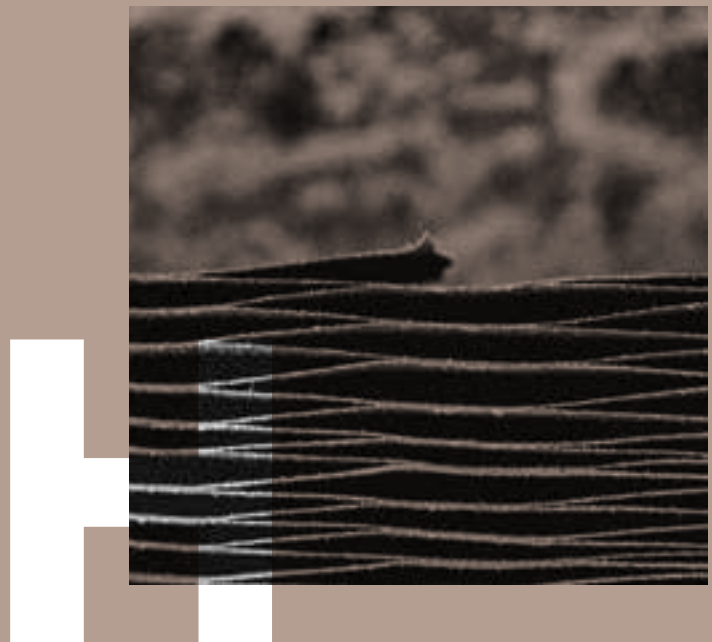
DINNER TABLE # BAR TABLE



**“THE DINNER TABLE IS
A LIVELY DEBATE, AND
EVERYBODY WEIGHS IN IN
A DIFFERENT WAY. I LIKE
THAT, THOUGH.”**

VANESSA KERRY

M
SEATING & TABLES







MM911



MM908



MM909

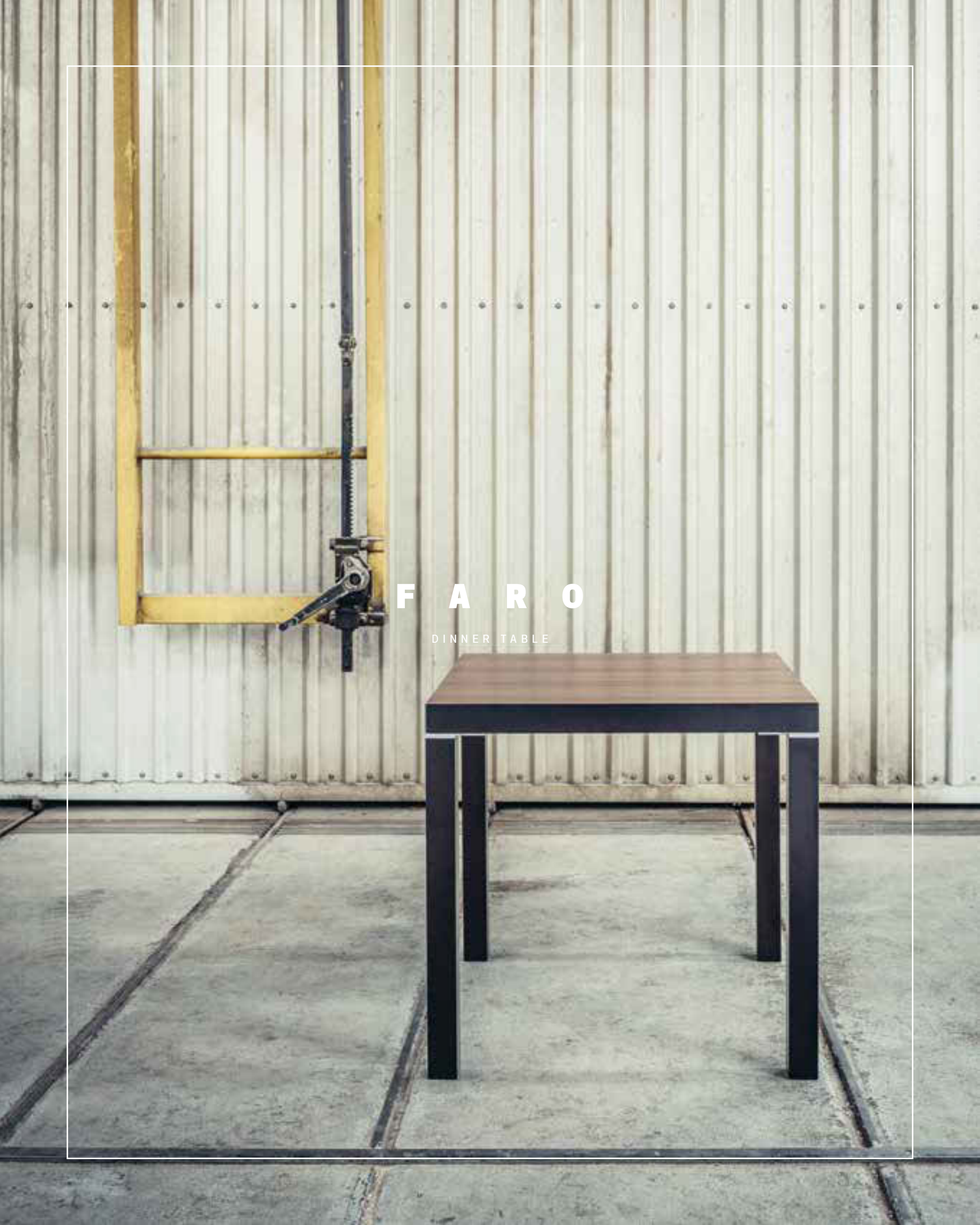
			
MM911	70	70	110
MM908	70	70	76
MM909	120	70	76



F

“THE AIM OF ART IS TO
REPRESENT NOT THE
OUTWARD APPEARANCE
OF THINGS, BUT THEIR
INWARD SIGNIFICANCE.”

ARISTOTLE



F A R O

DINNER TABLE

P#
270



F A R O



MA517



MM515



MM516

			
MA517	70	35	68
MM515	80	80	76
MM516	110	70	76

A minimalist wooden table with a square top and four straight legs is positioned in the foreground of a warehouse. The background is filled with large stacks of raw lumber, creating a sense of raw material and craftsmanship. The lighting is soft and even, highlighting the natural grain of the wood.

A L V I T O

DINNER TABLE # BAR TABLE # COFFEE TABLE



A

“BUT, AFTER ALL, THE AIM OF ART
IS TO CREATE SPACE - SPACE
THAT IS NOT COMPROMISED BY
DECORATION OR ILLUSTRATION,
SPACE WITHIN WHICH THE
SUBJECTS OF PAINTING CAN LIVE.”

FRANK STELLA

P#
274



ALVITO



MA503.P1



MM500.P1



MM501.P1



MA509.P5



MM499.P1

			
MA503.P1	70	35	68
MM500.P1	70	70	76
MM501.P1	110	70	76
MA509.P5	130	40	85
MM499.P1	110	70	110

P#
276



MM507.P5



MM506.P5



MC508.P5



MC508.P5

			
MM507.P5	50	-	60
MM506.P5	50	50	60
MC508.P5	70	70	40
MC508.P5	100	60	40





“ONE EYE SEES, THE
OTHER FEELS.”

PAUL KLEE



A wooden bar stool with a light-colored top and four legs, set against a dark, textured background. The stool has a simple, modern design with a flat top and a metal ring at the base. The background is a dark, textured wall, possibly made of stone or concrete, with a rough, uneven surface. The stool is positioned on the right side of the frame, with its legs extending towards the bottom right corner. The overall composition is minimalist and modern.

B O R B A

BAR TABLE

P#
280



BORBA



MM921

MM921



60



-



110

A dark wood coffee table with a smooth, oval top and a geometric, interlocking leg design is positioned in the foreground of a warehouse. The background is filled with tall metal shelving units stacked with various types of wood, creating a sense of a lumber yard or a furniture manufacturing facility. The lighting is warm and focused on the table, highlighting its texture and form.

RAMIS

COFFEE TABLE



“HOME IS
WHERE THE
HEART IS.”

PLINY THE ELDER



M
SEATING & TABLES

R

P#
284



			
MC900	60	-	40
MA904	50	-	60
MC901	100	60	40







MC902



MA905



MC903

			
MC902	60	60	40
MA905	50	50	60
MC903	100	60	40



P

“IF I HAD TO CHOOSE
BETWEEN CLOTHES
AND FURNITURE, I’D
CHOOSE FURNITURE.”

JULIANNE MOORE



A photograph of three modern coffee tables in a wood warehouse. The tables have white tops and light wood legs. They are positioned in front of large stacks of raw wood planks. The scene is lit with warm, directional light, creating strong shadows. The text 'P L U M A' is overlaid in the center in a white, spaced-out font.

P L U M A

COFFEE TABLE

P#
290

P L U M A



MC893



MA894



MC891

			
MC893	60	-	40
MA894	50	-	60
MC891	100	60	40

P#
292



MA897



MC896

MA897	50	60	-
MC896	60	40	-



A photograph of a dark-stained wooden oval coffee table with four tapered legs. The table is positioned in a modern interior space with a light-colored floor and a dark, textured wall in the background. The lighting is soft, creating a warm atmosphere. The text 'N I S A' is centered on the table's surface.

N I S A

COFFEE TABLE

“THE HOME SHOULD BE THE
TREASURE CHEST OF LIVING.”

LE CORBUSIER

M

SEATING & TABLES



N

P#
296



MA573



MC572



MC574

			
MA573	50	-	60
MC572	70	-	40
MC574	100	60	40

P

“THERE IS
NOTHING LIKE
STAYING AT
HOME FOR REAL
COMFORT.”

JANE AUSTEN



M
SEATING & TABLES

A minimalist coffee table with a light-colored top and chrome legs is positioned in an industrial setting. The table is square-shaped and sits on a grey floor with yellow safety lines. In the background, a tall orange ladder leans against a wall with vertical corrugated panels. The lighting is dramatic, casting shadows on the floor.

P A I V A

COFFEE TABLE

P#
300





MC913



MC913



MC913



MC914



			
MC913	70	70	34
MC913	100	70	34
MC913	100	40	34
MC914	80	-	43

G A I A

COFFEE TABLE





“LESS IS ONLY MORE
WHERE MORE IS NO
GOOD.”

FRANK LLOYD WRIGHT



G

P#
304





MA888



MC887



MC887

			
MA888	50	50	60
MC887	70	70	40
MC887	100	70	40



“TO ME, THE SMELL
OF FRESH-MADE
COFFEE IS ONE
OF THE GREATEST
INVENTIONS.”

HUGH JACKMAN



A round wooden table with a cross-shaped base is positioned in a warehouse or industrial setting. The table has a light-colored wood top and a matching wooden base with four legs that cross in the center. The background shows dark metal shelving units and a concrete floor with a yellow painted line. The lighting is dramatic, with strong shadows.

F A I A L

DINNER TABLE # BAR TABLE





MM866



MM686



MM870

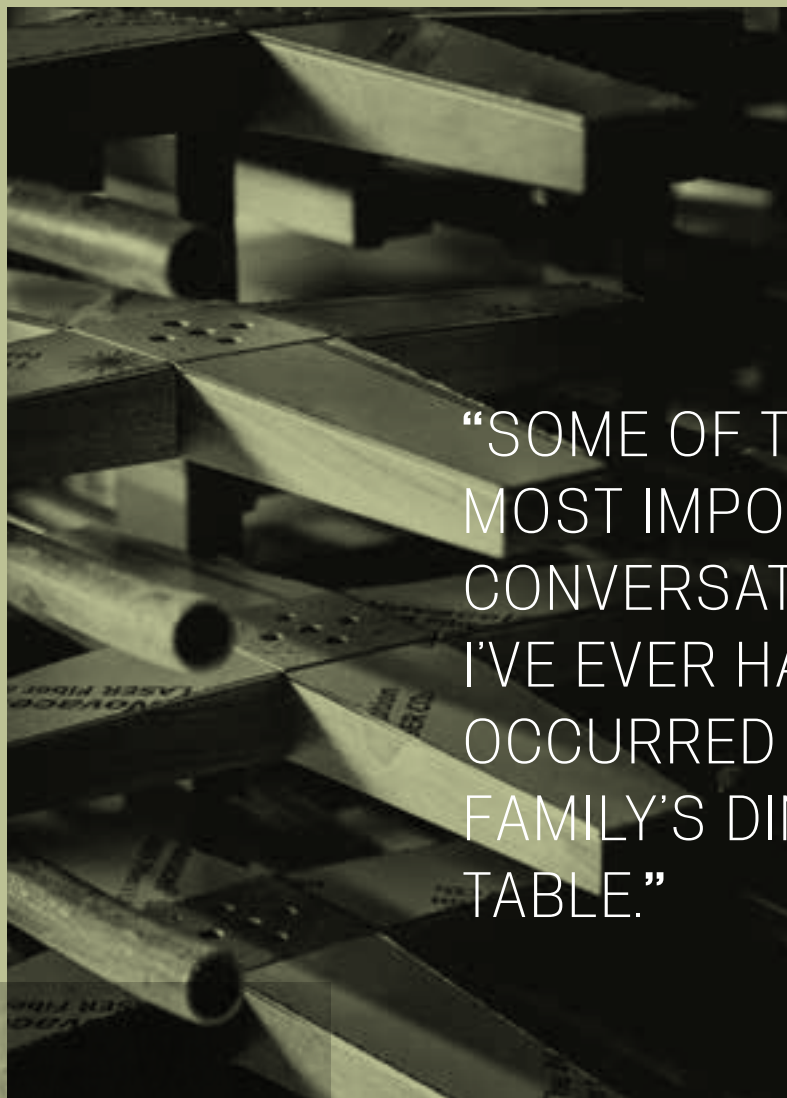
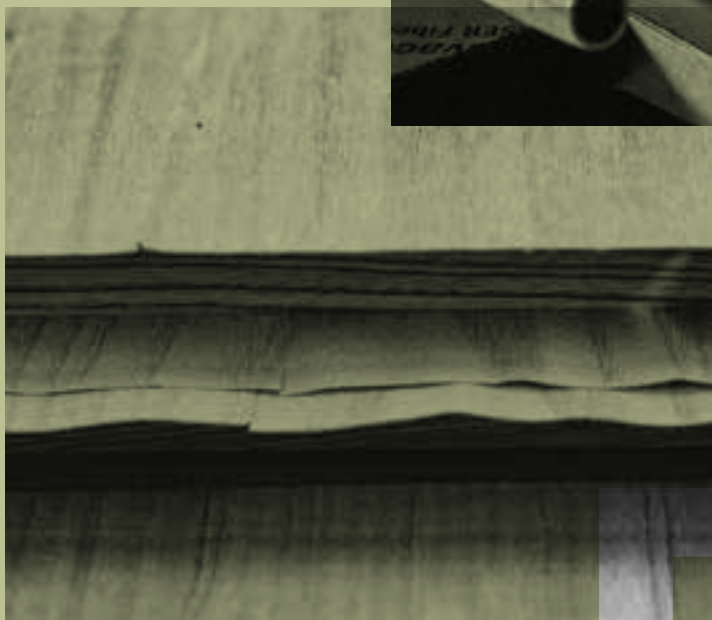


MM866AL

			
MM866	70	70	76
MM686	110	70	76
MM870	90	-	76
MM866AL	70	70	110

P I C O

DINNER TABLE # BAR TABLE # COFFEE TABLE



“SOME OF THE
MOST IMPORTANT
CONVERSATIONS
I’VE EVER HAD
OCCURRED AT MY
FAMILY’S DINNER
TABLE.”

BOB EHRLICH

P





MM525

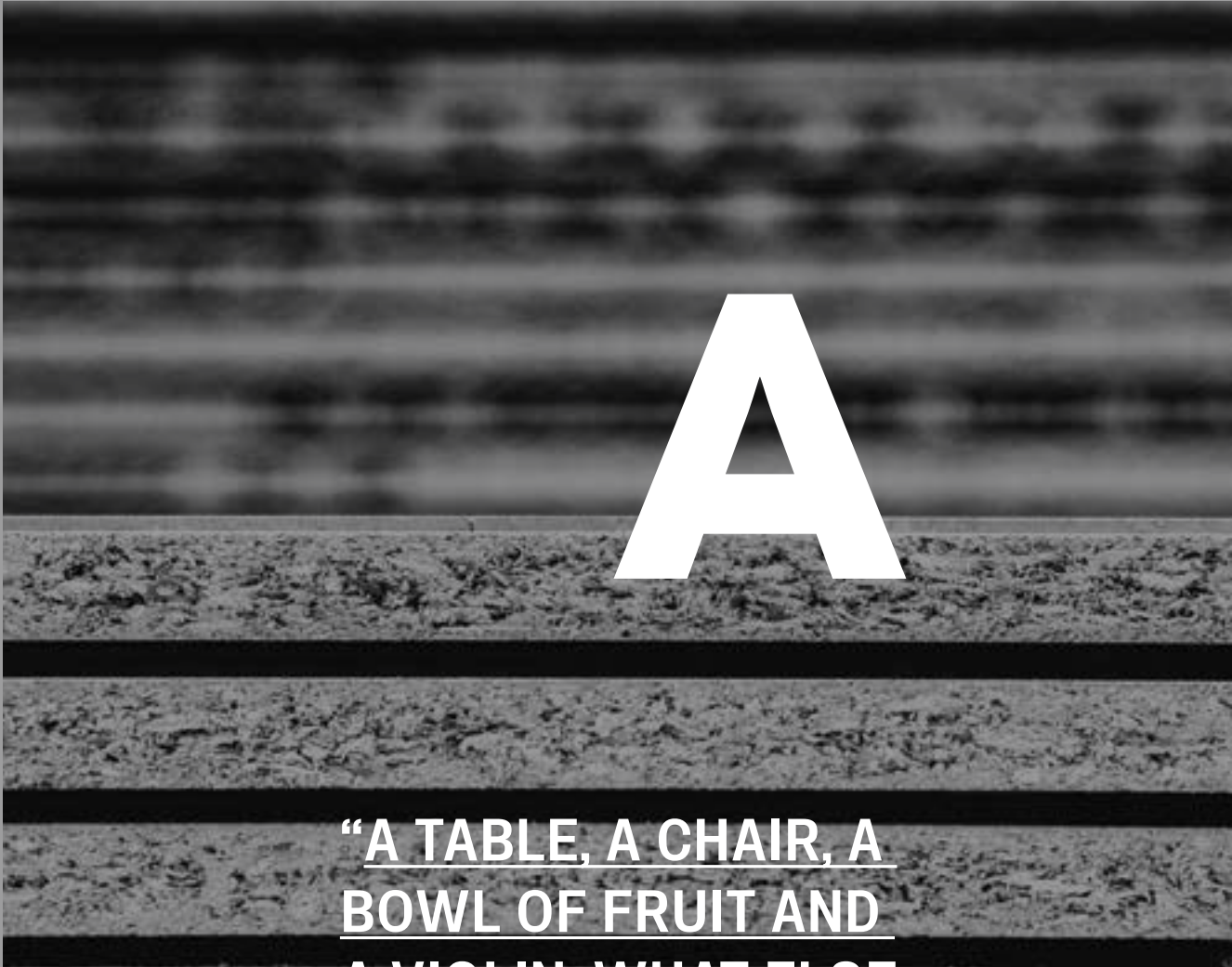


MM526



MC528

			
MM525	80	80	76
MM526	140	90	76
MC528	50	50	50



A

“A TABLE, A CHAIR, A
BOWL OF FRUIT AND
A VIOLIN; WHAT ELSE
DOES A MAN NEED TO
BE HAPPY?”

ALBERT EINSTEIN



A L V O R

DINNER TABLE # COFFEE TABLE

P#
316



ALVOR



MC547



MC548



MM541



MM542

			
MC547	50	-	50
MC548	50	50	50
MM541	70	-	76
MM542	70	70	76



L A G O A

DINNER TABLE # COFFEE TABLE

M

SEATING & TABLES



“I DO NOT LITERALLY
PAINT THAT TABLE,
BUT THE EMOTION IT
PRODUCES UPON ME.”

HENRI MATISSE



P#
320



L A G O A



MC540



MC537



MM539



MM538

			
MC540	50	50	50
MC537	50	-	50
MM539	70	70	76
MM538	70	-	76



“IF YOU’RE NOT AT
THE TABLE, YOU’RE
ON THE MENU”

MICHAEL ENZI





A V I S

COFFEE TABLE

P#
324

AVIS



MM121



MM120



MM122

			
MM121	50	-	50
MM120	50	-	50
MM122	50	50	50



T E C H N O L O G Y

MORECONTRACT

T



“THE BIG ARTIST
KEEPS AN EYE
ON NATURE AND
STEALS HER
TOOLS.”

THOMAS EAKINS



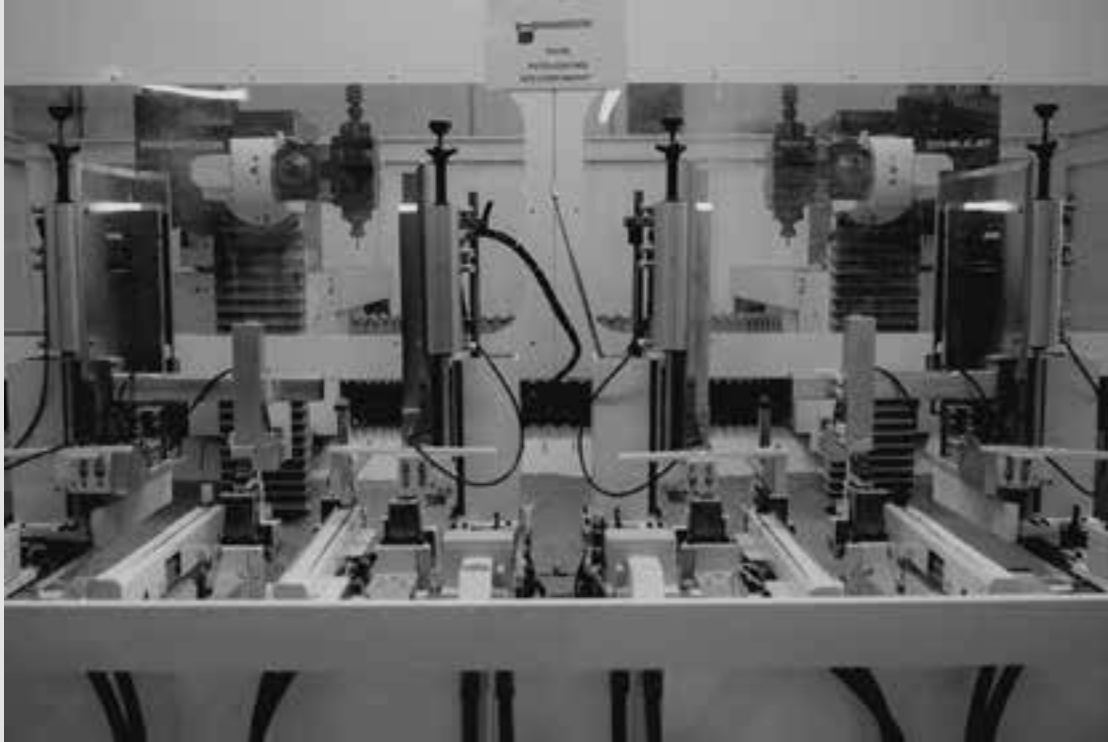
P#
328



“WE BECOME WHAT
WE BEHOLD. WE
SHAPE OUR TOOLS
AND THEN **OUR**
TOOLS SHAPE US.”

MARSHALL MCLUHAN

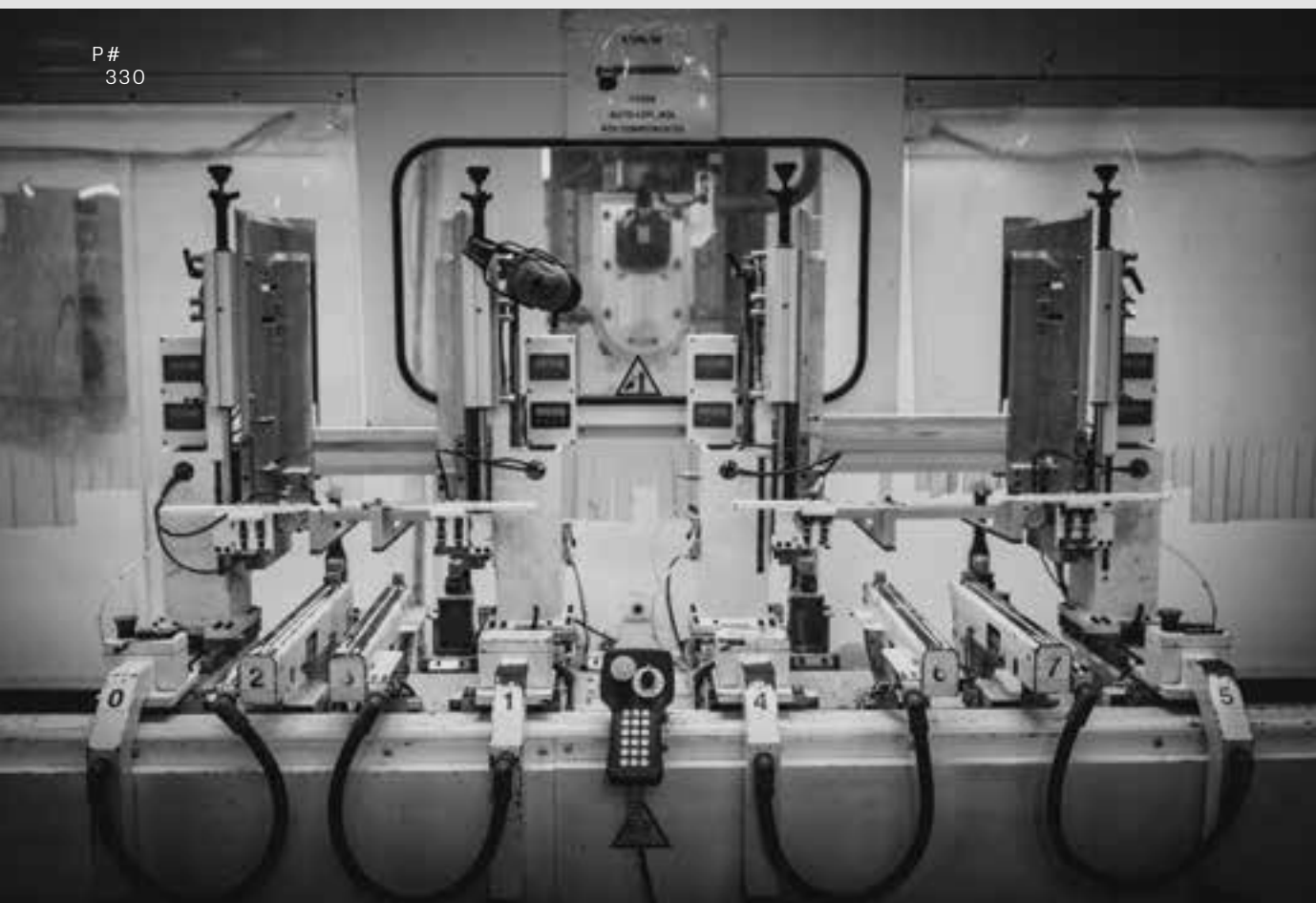




P#
329



P#
330





P#
331

“MAN IS A TOOL-USING
ANIMAL. WITHOUT TOOLS
HE IS NOTHING, WITH
TOOLS HE IS ALL.”

THOMAS CARLYLE

